







# Using Wmatrix for metaphor identification and analysis

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**Metaphor in End-of-Life Care Project** 

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#### Let's take a couple of steps back



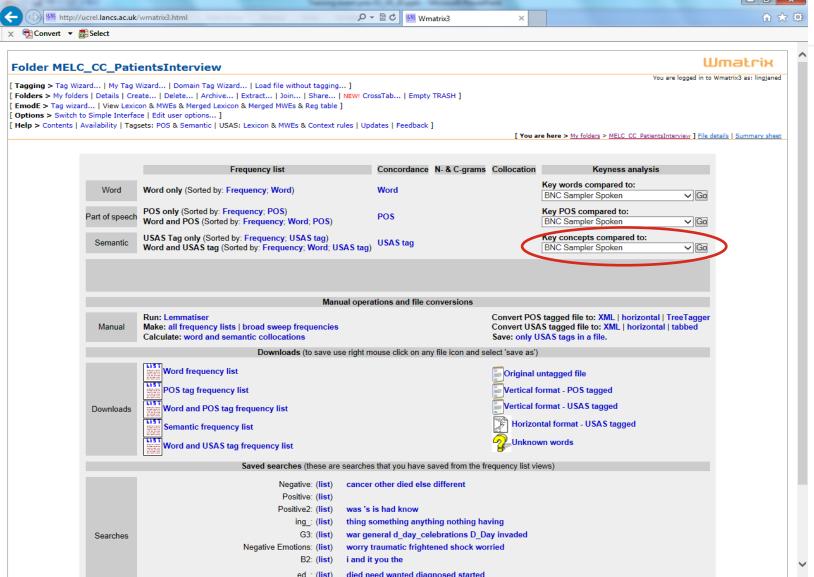
- How could you use the USAS tool in Wmatrix for metaphor analysis if all you had is a corpus of raw data?
- USAS tags that may correspond to 'source domains' (Lakoff and Johnson 1980) or 'vehicle groupings' (Cameron et al. 2010): see Koller et al. 2008.
- USAS tags that may correspond to 'target domains' (Lakoff and Johnson 1980) or 'topics'.

#### Task



- In Wmatrix, select the 'Patient Interviews' folder (MELC\_CC\_PatientInterviews).
- At the semantic annotation level, do a comparison with 'BNC Sampler Spoken'.







- Start from the most overused domains and work down the list:
  - What domains would you want to explore in detail if you were looking for patterns of metaphor use?
  - Consider the expressions listed under one or more of these domains: What preliminary observations can you make on patterns of metaphor use?

#### One step forward



- What could you do with Wmatrix if you had manually analysed metaphorical expressions in a sample of your corpus but had no fancy database?
- Manually checking the USAS tags corresponding to the (groups of) expressions you have identified as relevant.
- Developing the USAS tagset.

#### But what did we do?



- Two examples:
  - SportGames tag in eMargin
  - Violence tag in eMargin

### 'SportGames' metaphors



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played	VVN	SportGames		K1, K5.1, K5.2, K	2, K3, A1.1	.1, K6		
play	VVI	SportGames		K1, K5.1, K5.2, K	2, K3, A1.1	.1, K6		
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lottery	NN1	SportGames		K1/A1.4				
lottery	NN1	SportGames		K1/A1.4				
play	NN1	SportGames		K4, K5.1				
wrestle	VVI	SportGames		K5.1, E3-, A1.1.1/	A12-			



tricks	NN2	SportGames	G2.2-, A1.1.1, X4.2, A6.2+, K5.2
tricks	NN2	SportGames	G2.2-, A1.1.1, X4.2, A6.2+, K5.2
playing	VVG	SportGames	K1, K5.1, K5.2, K2, K3, A1.1.1, K6
play	VVI	SportGames	K1, K5.1, K5.2, K2, K3, A1.1.1, K6
played	VVN	SportGames	K1, K5.1, K5.2, K2, K3, A1.1.1, K6
play	VVI	SportGames	K1, K5.1, K5.2, K2, K3, A1.1.1, K6
lottery	NN1	SportGames	K1/A1.4
lottery	NN1	SportGames	K1/A1.4
lottery	NN1	SportGames	K1/A1.4
play	NN1	SportGames	K4, K5.1
wrestle	VVI	SportGames	K5.1, E3-, A1.1.1/A12-
game	NN1	SportGames	K5.1, K5.2, X7+, A1.1.1, L2, F1

#### 'SportGames' metaphors



- Main USAS tags corresponding to 'SportGames' in eMargin
  - K5.1 Sports
  - K5.2 Games
- 'Broadsweep' searches:
  - Each word/lexical unit is associated with a series of USAS tags;
  - The default search for a USAS tag returns the words/lexical units where that tag is listed first;
  - A broadsweep search for a USAS tag returns all the words/lexical units that are associated with that tag, regardless of where it occurs in the sequence.

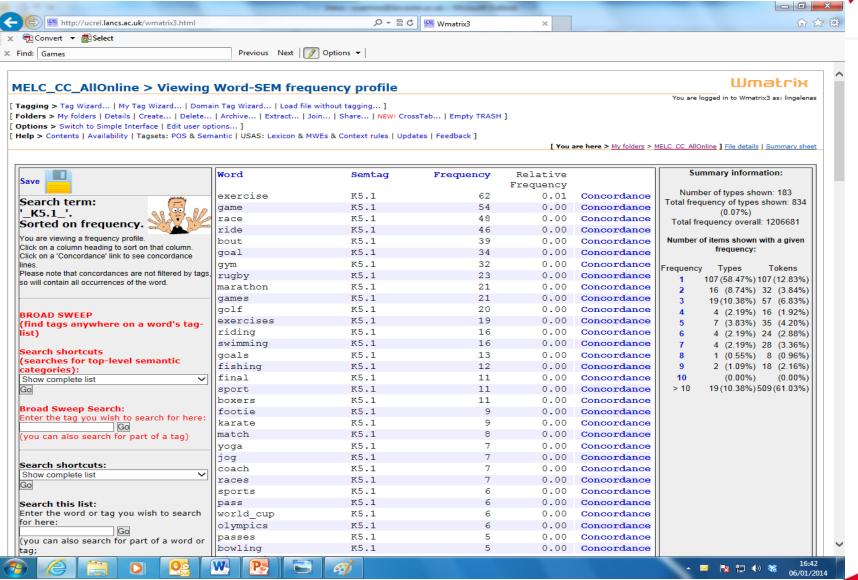
#### List and Broad-list



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	K3	55	0.00	Concordance	List	Broad-list		
	K4	261	0.02	Concordance	List	Broad-list		
	K5	37	0.00	Concordance	List	Broad-list		
	K5.1	834	0.07	Concordance	List	Broad-list		
	K5.2	91	0.01	Concordance	List	Broad-list		
	K6	64	0.01	Concordance	List	Broad-list		
	L1	71	0.01	Concordance	List	Broad-list		
	L1+	2245	0.19	Concordance	List	Broad-list		
	L1-	4944	0.41	Concordance	List	Broad-list		
	L2	1657	0.14	Concordance	List	Broad-list		
	L2-	1	0.00	Concordance	List	Broad-list		
	L3	895	0.07	Concordance	List	Broad-list		
	M1	12683	1.05	Concordance	List	Broad-list		
	M2	5078	0.42	Concordance	List	Broad-list		
	M3	1646	0.14	Concordance	List	Broad-list		
	M4	366	0.03	Concordance	List	Broad-list		
	M5	277	0.02	Concordance	List	Broad-list		
	M6	16768	1.39	Concordance	List	Broad-list		
	M7	2358	0.20	Concordance	List	Broad-list		
	M8	1138	0.09	Concordance	List	Broad-list		
	N1	8513	0.71	Concordance	List	Broad-list		
	N2	283	0.02	Concordance	List	Broad-list		
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	N3.2+	1290	0.11	Concordance	List	Broad-list		
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	N3.2+++	275	0.02	Concordance	List	Broad-list		
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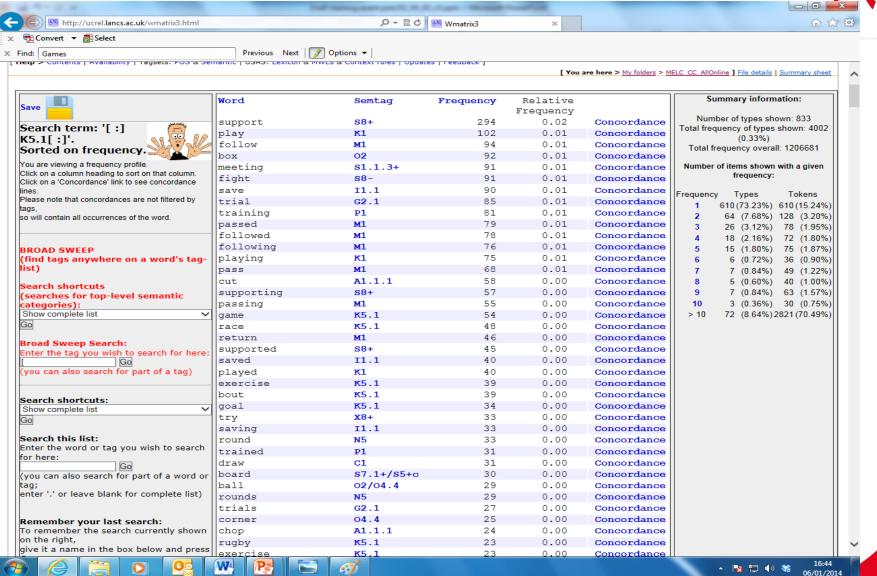
# Default list for K5.1 Sports in whole corpus





## Broad-list for K5.1 Sports in whole corpus





### 'Violence' metaphors



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O Query [-	{"field":"en VVN VVG	n_tags","condition":"","value":"Viole  Violence  Violence, Military	E3-, A1.1.1, A2.1+, X8+, G3, E3-		-, M1, G3			
O Query [-	{"field":"en VVN VVG RR	n_tags","condition":"","value":"Viole Violence Violence, Military Violence	E3-, A1.1.1, A2.1+, . X8+, G3, E3- E3-, A13.3		+, M1, G3			
O Query [- hit battling violently fights	("field":"en  VVN  VVG  RR  NN2	n_tags","condition":"","value":"Viole  Violence  Violence, Military  Violence  Violence	E3-, A1.1.1, A2.1+, X8+, G3, E3- E3-, A13.3 S8-, X8+, E3-, K5.1		÷, M1, G3			
O Query [- hit battling violently fights	("field":"en  VVN  VVG  RR  NN2  NN1	n_tags","condition":"","value":"Viole Violence Violence, Military Violence Violence Violence	E3-, A1.1.1, A2.1+, X8+, G3, E3- E3-, A13.3 S8-, X8+, E3-, K5.1 S8-, X8+, E3-, K5.1		+, M1, G3			
O Query [- hit battling violently fights fight fighting	("field":"en  VVN  VVG  RR  NN2  NN1	n_tags","condition":"","value":"Viole  Violence  Violence, Military  Violence  Violence  Violence  Violence	E3-, A1.1.1, A2.1+, X8+, G3, E3- E3-, A13.3 S8-, X8+, E3-, K5.1 S8-, X8+, E3-, K5.1 S8-, X8+, E3-, G1.2	1.1, X2.5-	+, M1, G3			
O Query [- hit battling violently fights fight fighting throws	("field":"en  VVN  VVG  RR  NN2  NN1  NN1  VVZ	n_tags","condition":"","value":"Viole  Violence Violence, Military Violence Violence Violence Violence Violence Movement, Personification, Violence	E3-, A1.1.1, A2.1+, X8+, G3, E3- E3-, A13.3 S8-, X8+, E3-, K5.1 S8-, X8+, E3-, K5.1 S8-, X8+, E3-, G1.2 M2, A2.2, Q2.2, A1.	1.1, X2.5-	+, M1, G3			
O Query [ hit battling violently fights fight fighting throws fight	("field":"en  VVN  VVG  RR  NN2  NN1  NN1  VVZ  NN1	n_tags","condition":"","value":"Viole  Violence  Violence, Military  Violence  Violence	E3-, A1.1.1, A2.1+, X8+, G3, E3- E3-, A13.3 S8-, X8+, E3-, K5.1 S8-, X8+, E3-, K5.1 S8-, X8+, E3-, G1.2 M2, A2.2, Q2.2, A1. S8-, X8+, E3-, K5.1	1.1, X2.5-		+, T1.3, Q2.1@		



hit	WN	Violence	E3-, A1.1.1, A2.1+, A11.2+, A10+, M1, G3
battling	WG	Violence, Military	X8+, G3, E3-
violently	RR	Violence	E3-, A13.3
fights	NN2	Violence	S8-, X8+, E3-, K5.1
fight	NN1	Violence	S8-, X8+, E3-, K5.1
fighting	NN1	Violence	S8-, X8+, E3-, G1.2
throws	WZ	Movement, Personification, Violence	M2, A2.2, Q2.2, A1.1.1, X2.5-
fight	NN1	Violence	S8-, X8+, E3-, K5.1
fight	WI	Violence	S8-, X8+, E3-, G1.2
breaks	WZ	Violence	A1.1.2, A1.1.1, A1.9, S5-, T2-, E4.1-/A2.2, A2.1+, T1.3, Q2.1@
break	NN1	Violence	K1/T1.3, T2-, O2, A1.4, A1.1.2

# Main USAS tags corresponding to 'Violence' tag in eMargin



- G3 Warfare (includes 'war' and 'time bomb')
- A1.1.2 Damaging and destroying (includes 'break' and 'burst')
- E3- Violent/angry (includes 'hit', 'aggressive' and 'attack')
- S8+ Helping (includes 'defend' and 'protect')
- S8- Hindering (includes 'fight(s)' as Noun)
- X8+ Trying hard (includes various forms of 'struggle' and 'battle')
- A1.1.1 General actions, making (includes 'explode' and 'confront')

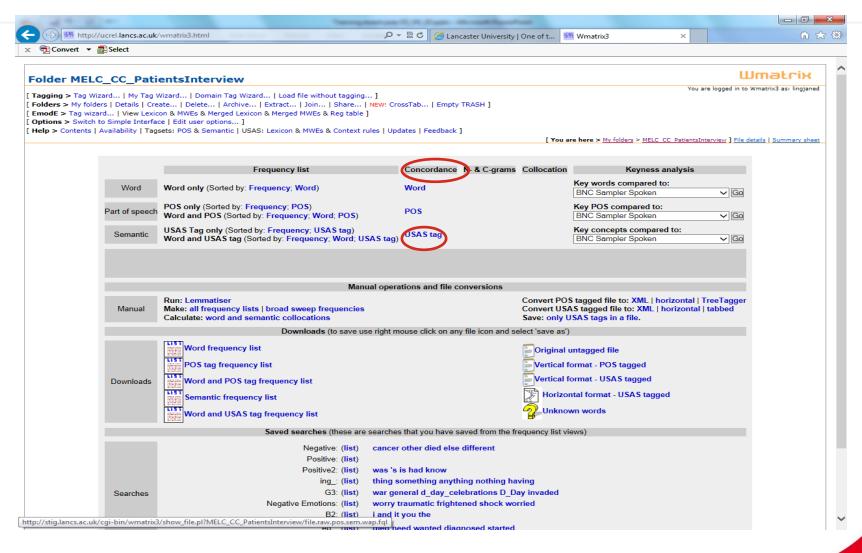
# The next stage: concordancing USAS tags in the whole corpus



- These concordances were mainly carried out with the default semantic concordance tool in Wmatrix (i.e. not with the broad-sweep function).
- We exported the concordance lines to Excel spreadsheets, with sufficient co-text to allow us to identify the metaphors.
- The cases which were metaphors were coded in columns on the spreadsheet.
- As with the analysis of the sample corpus, only metaphors related to end-of-life care were included.

### Extracting semantic domain data: LANCASTE concordancing USAS tags





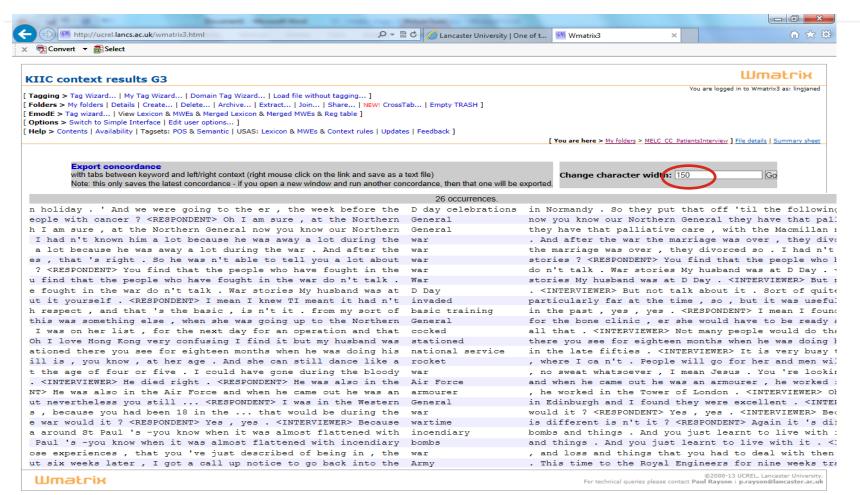
### Extracting semantic domain data: LANCASTE concordancing USAS tags





# Extracting semantic domain data: concordancing USAS tags





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### Exporting concordance data to Excel

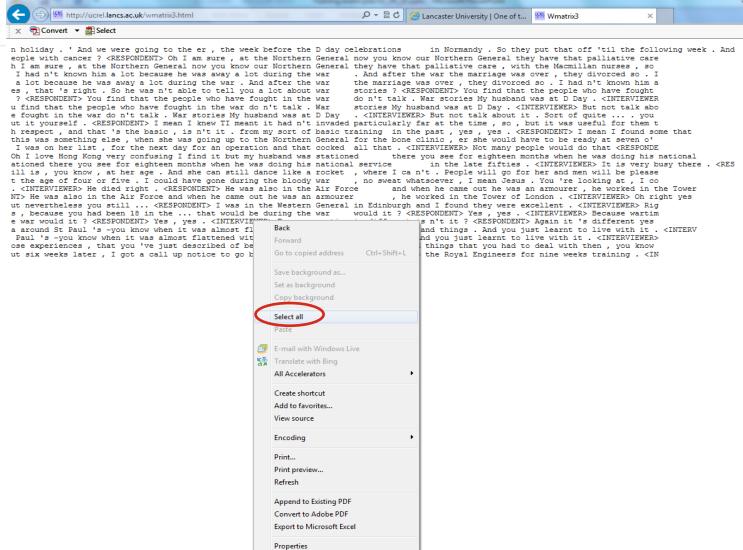


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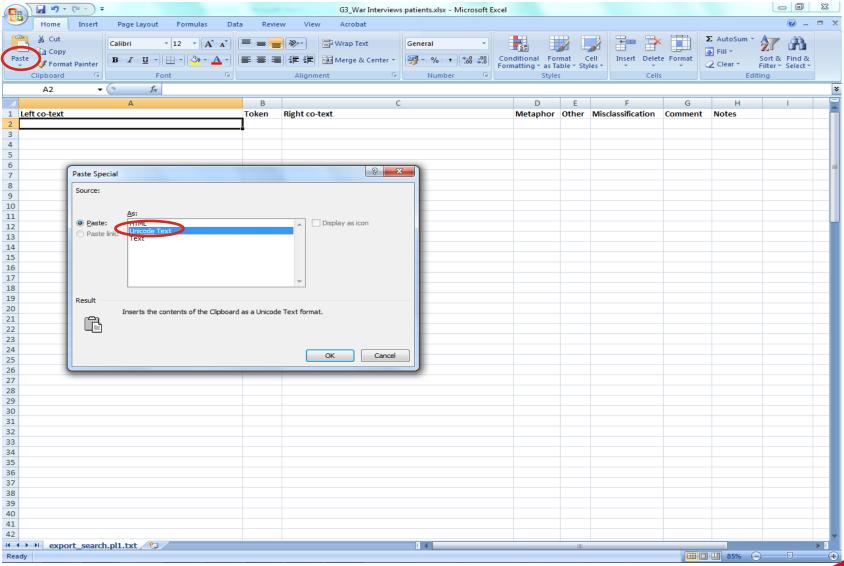
#### Transferring data to Excel





### Identifying metaphors in the data LANCASTER





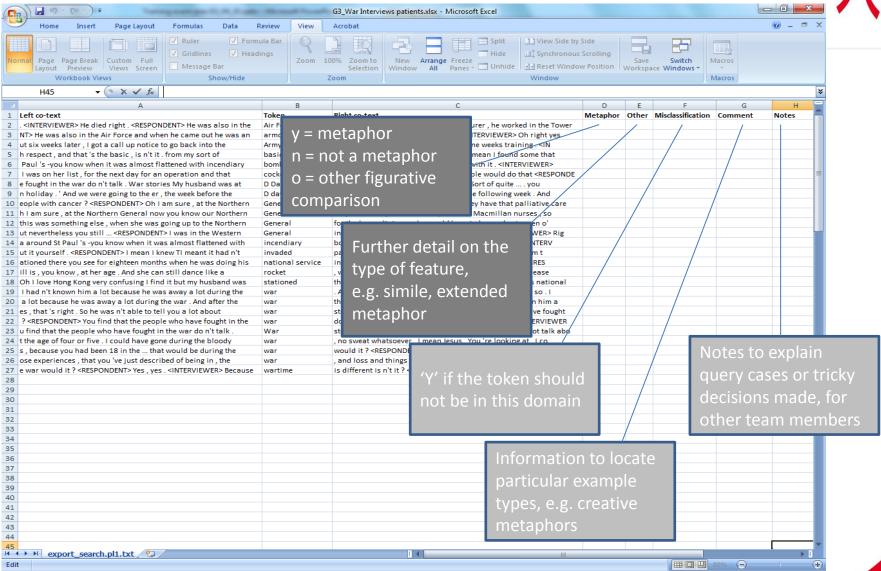
## Exporting concordance data to Excel



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e he was away a lot during t	he war . And after the	war	the marriage	was over , they divorced so . I had n't known him a					
ght . So he was n't able to tell	you a lot about	war	stories ? <res< td=""><td>SPONDENT&gt; You find that the people who have fought</td><td></td><td></td><td></td><td></td><td></td></res<>	SPONDENT> You find that the people who have fought					
ENT> You find that the people	who have fought in the	war	do n't talk . W	Var stories My husband was at D Day . <interviewer< td=""><td></td><td></td><td></td><td></td><td></td></interviewer<>					
ne people who have fought in	the war do n't talk .	War	stories My hu	usband was at D Day . <interviewer> But not talk abo</interviewer>					
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ou had been 18 in the that	would be during the	war	would it ? <r< td=""><td>ESPONDENT&gt; Yes , yes . <interviewer> Because wartim</interviewer></td><td></td><td></td><td></td><td></td><td></td></r<>	ESPONDENT> Yes , yes . <interviewer> Because wartim</interviewer>					
ces , that you 've just describ	ed of being in , the	war	, and loss an	d things that you had to deal with then , you know					
it ? <respondent> Yes , yes</respondent>	. <interviewer> Because</interviewer>	wartime	is different is	n't it ? <respondent> Again it 's different yes</respondent>					
Parise ou ce	t the Northern General now thing else , when she was g s you still <respondent 's="" ,="" -you="" .="" <="" a="" age="" and="" at="" away="" because="" can="" confusing="" during="" eighteen="" find="" for="" g="" he="" her="" i="" it="" kn="" know="" kong="" lot="" mean="" month;="" nt="" respondent="" see="" she="" the="" total="" very="" w="" wa="" wa:="" was="" when="" whim="" you=""> You find that the people people who have fought in ur or five . 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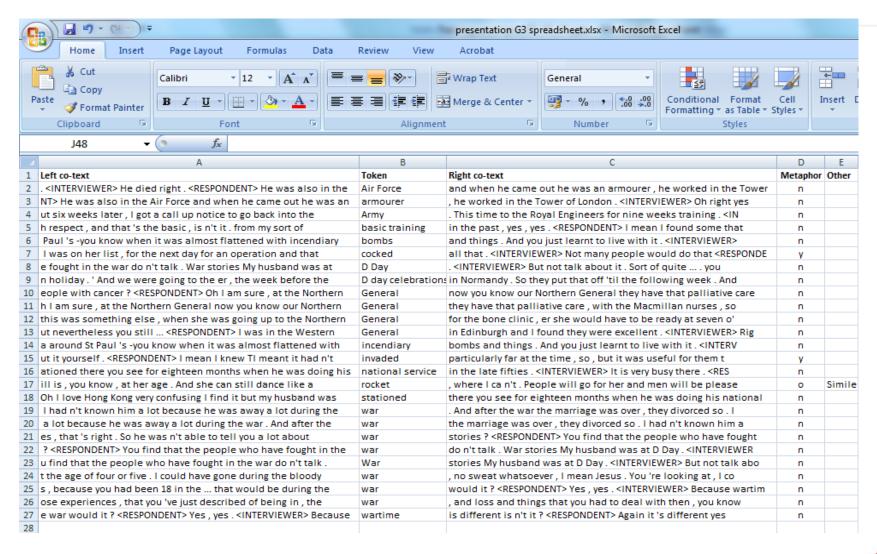
### Identifying metaphors in the data





#### Identifying metaphors in the data





# Identifying metaphors in the data: your turn!



Please work in groups of 3 or 4 and try to identify the metaphors in the data on the spreadsheet on the handout.

You may find it helpful to use the online Macmillan Dictionary to look up basic meanings: <a href="http://www.macmillandictionary.com/">http://www.macmillandictionary.com/</a>



# So what is the point of this analysis?



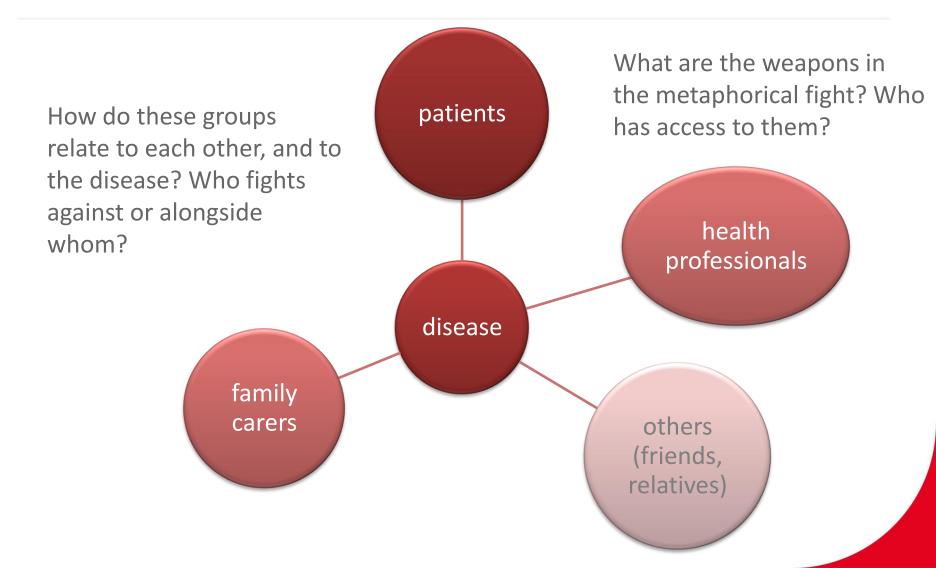
#### We want to find out the following:

- How do members of different stakeholders groups (health professionals, patients and unpaid family carers) use metaphor to talk about their experiences, attitudes and expectations of end-of-life care (e.g. palliative treatment, preparations for dying, etc.)?
- The way in which the experience of end-of-life care is talked about can shed light on people's views, needs, challenges, and emotions, as well as identify areas with a **potential for increased anxiety and/or misunderstanding**.

So we need to identify what metaphor scenarios help or hinder the provision of good end-of-life care. To that end, we need to group the metaphoric expressions that we identified.

#### Grouping metaphors in the data





# Differences between stakeholder groups: interviews



Patients tend to use G3 expressions metaphorically to talk about the individual's attempt to survive cancer: PATIENT AGAINST DISEASE (positive)

'I don't intend to give up; I don't intend to give in. No I want to <u>fight</u> it. I don't want it to <u>beat</u> me, I want to <u>beat</u> it. Because I don't think we should give up trying. It's a hard job but in the long run I hope to achieve [...] we'll achieve something.'

Professionals tend to use G3 expressions metaphorically to talk about what they consider a 'bad death': PATIENT AGAINST DISEASE (negative)

'there's that phrase that people die as they've lived. And for some people their life is a <u>struggle or a battle or a series of conflicts</u> that never quite resolve, and I suppose it's logical to say if their life's been like that, why would their death be any different? Erm so they are the deaths that I think that are psychologically difficult'

# Differences between stakeholder groups: online fora



Patients tend to use G3 expressions metaphorically to talk about

- a) the individual's attempt to survive cancer: PATIENTS AGAINST DISEASE 'Battle Cry: Do I wither and retreat from this weary battle? Will I surely lose this war or will the positive cries of those around me spur me to win this war.'
- b) their communication with healthcare professionals: PATIENTS AGAINST PROFESSIONALS

No didn't go today - had a bit of a <u>blow up</u> with MM nurse - she is very good but kept wanting answers

Professionals tend to use G3 expressions metaphorically to talk about their profession: PROFESSIONALS AGAINST DISEASE

'We are in the <u>Army</u>, Dr Jones, not a nunnery and the <u>army</u> is the <u>battalion</u> of medicine with the <u>foe</u> being all things that contrive to <u>sink</u> the <u>ship</u> of each of us, be it disease, accident, homicide or suicide.'

# A final point: Metaphor, frequency and keyness



Some metaphors are so frequent that they define a discourse.

The most frequent semantic categories in our corpus:

Semantic tag	Semantic domain	Tokens
Z8	pronouns	232,600
A3+	existing	57,651
A9+	getting and possession	26,095
<b>Z</b> 6	negative	25,110
A7+	likely	23,202
M6	location and direction	20,428
B3	medicines and medical treatment	18,990
A1.1.1	general actions/making	16,838
A13.3	degree: boosters	16,237
M1	moving, coming and going	15,844

### Metaphor, frequency and keyness



	299 occurrence	es.	Ex
ple of months , but it 's a 5 hour	journey	. <interviewer> Where did you say y</interviewer>	1
ht come , I mean sometimes it 's a	journey	, is n't it ? <respondent> It 's fr</respondent>	2
n have n't you , you have got your	journey	and your story . Then it 's complic	3
R> The distance . <respondent> The</respondent>	journey	. <interviewer> And did they provid</interviewer>	4
lot now , but it was just with the	journey	last week , the seat belt was catch	5
erm to to walk with them on their	journey	. Erm and you can do that in lots o	6
een one place and another on their	journey	. <interviewer> OK so you mentioned</interviewer>	7
we would support them through that	journey	and obviously , you know erm do wha	8
supporting the family through that	journey	and I think it 's trying to erm pro	9
, the family erm at peace with the	journey	as it 's going and where things hav	10
that patient and family are in the	journey	that that patient is going through	11
long their along their end of life	journey	as well . And and I simply say that	12
self . And i think I ${\tt 'm}$ still on a	journey	of trying to understand the differe	13
ace to support people through that	journey	however long it is . For me end of	14
people in their arguably final	journey	towards death . I enjoy going to wo	15
to beat it . Am happy to share the	journey	with , you can talk about anything	16
an recall is that I posted You 're	Journey	on rb1 thread and this was the repl	17
also described death as a ship 's	journey	to another place and just as we thi	18
hapter in your life as a reluctant	journey	and each procedure a place along th	19
each procedure a place along that	journey	that must be completed before you m	20
is hope after this nightmare of a	journey	; there may be times when you want	21
somthing I wrote earlier- You 're	Journey	You fade before my eyes just like a	22
I know you have cast away on this	journey	, which must be undertaken all alon	23
epared myself for the worst ; this	journey	you all have to take is not an easy	24

### Metaphor, frequency and keyness LANCASTER



But other metaphors need not be particularly frequent to be relevant.

Semantic tag	Semantic domain	Tokens
E3-	Violent/angry:	1633
A1.1.2	Damaging and destroying	1038
G3	warfare	467

#### Metaphor, frequency and keyness LANCAST



#### Frequency is not necessarily related to keyness:

Neither the relatively frequent M1 nor the relatively infrequent G3 are key compared to the BNC sampler spoken.

But the relatively infrequent A1.1.2 and E3- are (LL 29.43 and 11.18, resp.)

Item	01	81	02	82	LL	
83	18990	1.30	1024	0.10	13313.77	Medicines and medical treatment
82-	13616	0.93	959	0.10	8678.51	Disease
299	21891	1.50	5684	0.58	4813.25	Unmatched
X2.6+	5326	0.36	261	0.03 +	+ 3844.37	Expected
58+	11112	0.76	2020	0.21	3834.82	Helping
L1-	5755	0.39	501	0.05	3341.31	Dead
1,1+	2904	0.20	51	0.01 -	2564.41	Alive
A13.3	16237	1.11	5457	0.56	2172.06	Degree: Boosters
B1	12473	0.85	3703	0.38	2172.04	Anatomy and physiology
E4.1-	3543	0.24	400	0.04	1784.23	Sad
84	11598	0.79	3699	0.38	1745.80	Kin
E4.1+	3564	0.24	782	0.08	994.05	Нарру
A13	829	0.06	0	0.00	852.59	Degree
E6-	3115	0.21	733	0.07 4	792.06	Worry

Both frequency and key domain lists need to be checked for metaphor candidates, and related concordance lines need to be analysed for metaphoric expressions.



### Thank you.

Any questions?

http://ucrel.lancs.ac.uk/melc/

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