

**“To any count, to all counts, to what is man”:
Finding patterns of gender in Early Modern plays**

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Tools

WordHoard

<http://wordhoard.northwestern.edu>

AntConc

<http://bit.ly/DdNBI>

Open Source Shakespeare

<http://opensource-shakespeare.org>

Oxford English Dictionary

<http://oed.com>

Historical Thesaurus of the Oxford English Dictionary

<http://www.oed.com/thesaurus>

Statistics

For details on the statistics behind the five measures of collocation calculated by WordHoard please see <http://bit.ly/YPeX3P>

For all 87 ways to calculate collocation, please see Pecina (2005), available as a PDF here:

<http://acl.ldc.upenn.edu/P/P05/P05-2003.pdf>

Gender in Shakespeare

How many female characters are there in Shakespeare?

<http://bit.ly/13q5wjT>

How much do female characters say in Shakespeare?

<http://bit.ly/YCx6mh>