

**The 4th Corpora and Discourse International Conference – CAD 2018
Conference Programme**

Venue: Faraday Complex - Lancaster University (UK)

DAY 1: Friday, 22nd June 2018			
08:30-10:00	Registration (Faraday Foyer)		
08:30-09:00	Opening of the Conference (Faraday Lecture Theatre)		
09:00-10:00	Plenary Session 1: Faraday Lecture Theatre Making a patchwork quilt or Frankenstein's monster? Interdisciplinarity and collaboration in CADS <i>Amanda Potts</i> (Cardiff University) Chair: Paul Baker		
10:00-10:30	Coffee/Tea break (Private Dining Room – County South)		
Day 1	Panel 1: Frankland Lecture Theatre Chair: Michael Barlow	Panel 2: Faraday Lecture Theatre Chair: Gerlinde Mautner	Panel 3: Cavendish Lecture Theatre Chair: Kat Gupta
10:30-11:00	National face and facework. A corpus-assisted case study of Chinese and US press briefings <i>Alan Partington and Maria Marakhovskaia</i>	A quantitative evaluation of keyword measures for corpus-based discourse analysis <i>Stefan Evert, Natalie Dykes and Joachim Peters</i>	Marriage for all ('Ehe fuer alle')?! A corpus-assisted discourse analysis of the equal marriage debate in Germany <i>Ursula Kania</i>
5 min for change over			
11:05-11:35	Gap between Rhetoric and Reality: China's Self-branding of its Rise and the Perceptions in British and American Press <i>Zeping Huang and Yunya Song</i>	Statistical choices in discourse analysis: How to efficiently analyse and visualise discourse data? <i>Vaclav Brezina</i>	Institutional discourse on same-sex marriage: a contrastive analysis between the US and the UK <i>Carmen Serena Santonocito</i>
5 min for change over			
11:40-12:10	A Corpus Linguistic Analysis of UK Reuters Online Coverage on Syrian Revolution <i>Amaal Al-Gamde</i>	Combining keyness and dispersion statistics to investigate the representation of rape in the British press <i>Alessia Tranchese and Adriano Ferraresi</i>	'Straight guy looking for a hung wank buddy': The construction of 'authentic' heterosexuality in men-for-men casual encounters ads <i>Łukasz Woźniakowski</i>



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12:10-13:10	Lunch (Private Dining Room – County South)		
Day 1	Panel 4: Frankland Lecture Theatre Chair: Abi Hawtin	Panel 5: Faraday Lecture Theatre Chair: Alan Partington	Panel 6: Cavendish Lecture Theatre Chair: Laura Paterson
13:10-13:40	Constructing Trust by Reducing Uncertainty: Fiscal Policy in the UK Press, 2010-2016 <i>Catherine Walsh</i>	Construction grammar and academic discourse analysis <i>Nicholas Groom</i>	The medicalization of transgender identities in the British press <i>Angela Zottola</i>
5 min for change over			
13:45-14:15	The UK 'at risk'. Social change and the proliferation of 'at risk' in print news media, 1960-2015 <i>Jens Zinn</i>	Collocation analysis to identify the 'unusual' in hybrid texts <i>Reka R. Jablonkai</i>	Lesbians in Modern Day Britain: A Corpus- Based Study of The Discourses Surrounding the Lemma LESBIAN* <i>Frazer Heritage</i>
5 min for change over			
14:20-14:50	Frugality and fairness. The 2008 economic crisis and morality <i>Rosa Escanes Sierra</i>	From keywords to discourse – towards a systematic approach <i>Joachim Peters and Natalie Dykes</i>	'Bisexual oysters': Challenges in locating marginal identities in a historical newspaper corpus <i>Mark Wilkinson</i>
14:50-15:20	Coffee/Tea break (Private Dining Room – County South)		
Day 1	Panel 7: Frankland Lecture Theatre Chair: Clyde Ancarno	Panel 8: Faraday Lecture Theatre Chair: Costas Gabrielatos	Panel 9: Cavendish Lecture Theatre Chair: Frazer Heritage
15:20-15:50	Religion, Immigration and Integration: Self-representation amongst immigrant communities with religious identity <i>Chakravarthi Ram-Prasad, Carmen Dayrell and Gwen Griffith-Dickson</i>	Semantic Prosody in Nature as a Qur'anic Theme <i>Hala Alshahrani and Claire Brierley</i>	Negative identifiers and nominal compounds. Conceptually profiling complex identifying noun phrases to critically examine their discursive functions in a corpus of web forum discussions <i>Eva Triebel</i>
5 min for change over			

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15:55-16:25	Negotiation of hybrid identities in a BBC sitcom: Muslim, British and Pakistani <i>S. Bilal Kadiri</i>	Modifying nouns, depersonalizing medicine: A corpus-based analysis of noun phrase complexity in medical prose from 1700 to the present and its implications for the sociocultural history of medicine <i>Georg Marko</i>	Categorizing "the common folk" and "big sister" in Chinese online discussion: A corpus-based discourse analysis <i>Bingjuan Xiong</i>
5 min for change over			
16:30-17:00	Investigating Opposites: A Corpus and Critical Stylistic Study of Religion in the Broadsheet Newspapers <i>Sawsan Hassan</i>	A diachronic move structure analysis of the patent specification genre, 1740 - 2011 <i>Nicholas Groom and Jack Grieve</i>	Making Hong Kong a smarter travel destination: A corpus-assisted discourse study of travel forum posts on social media <i>Phoenix Lam</i>
17:00-18:30	<p>Poster session (Private Dining Room – County South)</p> <ul style="list-style-type: none"> • Metaphors in U.S. Same-Sex Marriage Discourse: Toward an Integration of Corpus Linguistics, Cognitive Linguistics, and Critical Discourse Analysis - <i>Pongbodin Amarinthnukrowh</i> • Negotiating stance in abortion discourse: a corpus-based analysis - <i>Kristen Fleckenstein</i> • 'Unwanted gay thoughts keep shooting through my head': SO-OCD Sufferers' Discursive Construction of Ego-Dystonic Stance - <i>Elvis Coimbra Gomes</i> • Multimodal corpus analysis of representations of travel destinations: two methodological approaches - <i>Ekaterina Ignatova</i> • Interdisciplinarity and CADS: Critical reflections from a case study of online groomers' language - <i>Anina Kinzel</i> • A Study of Customer Support Dialog Chat Conversations - <i>Jochen L. Leidner</i> • A look at male and female Late Modern scientific English from a Multidimensional perspective - <i>Leida Maria Monaco and Luis Puente-Castelo</i> • A corpus-assisted diachronic study on the attitudes of British Broadsheet Newspapers towards Hong Kong's handover to China - <i>Xie Shentao</i> • A Contrastive Analysis of Presidents' Messages in Higher Education - <i>Liu Ying</i> • Can letter frequencies identify contextual dimensions of discourse? A resampling experiment based on BNC data - <i>Andrew Wilson</i> 		
17:00-19:00	Wine Reception (Private Dining Room – County South)		

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DAY 2: Saturday, 23rd June 2018			
Day 2	Panel 10: Frankland Lecture Theatre Chair: Frazer Heritage	Panel 11: Faraday Lecture Theatre Chair: Elena Semino	Panel 12: Cavendish Lecture Theatre Chair: James Balfour
09:00-09:30	What your followers say about you: a dialectical-relational approach to (collective) identity in the followership of an online protest movement <i>Mark McGlashan</i>	Which techniques of down-sampling best complement a corpus-assisted discourse analysis? A case study on press representations of obesity <i>Paul Baker</i>	Blaming mothers for feckless fathers? Analysing reader comments posted in direct response to UK online newspaper articles <i>Laura L Paterson</i>
5 min for change over			
09:35-10:05	The #ThingsITrustMoreThan CNN & FOX: A corpus-based exploration of the #thingsItrustmorethan movements <i>Alex Christiansen</i>	A Killer, a Thief, a Tsunami: A Corpus-Assisted Study of UK Press Representations of Dementia <i>Gavin Brookes</i>	A terrible crime for futile motives and/or unconditional love: a corpus-investigation of 'femminicidio' in Italy <i>Federica Formato</i>
5 min for change over			
10:10-10:40	Stylistic variation on the Donald Trump Twitter account <i>Isabelle Clarke and Jack Grieve</i>	"And then she called the GP...": a corpus-assisted discourse study of gender and the language of physical pain in chronic and terminal illness <i>Sylvia Jaworska</i>	Construction of male and female identities in the 'new misogyny': a corpus-based discourse comparison of a misogynistic murderer's manifesto and misogynistic online forums <i>Abi Hawtin</i>
10:40-11:10	Coffee/Tea break (Market Place 2 – County South)		
Day 2	Panel 13: Frankland Lecture Theatre Chair: Abi Hawtin	Panel 14: Faraday Lecture Theatre Chair: Craig Evans	Panel 15: Cavendish Lecture Theatre Chair: Laura Paterson
11:10-11:40	The discursive construction of trolling and trolls on British political blogs based on the motives attributed to the trolls <i>Márton Petykó</i>	Childbirth as a political football? A corpus assisted analysis of the discursive construction of "normal birth" in the UK press 1980-2017 <i>Karen Kinloch</i>	No means no is not enough: representations of consent in erotic writing <i>Alon Lischinsky and Kat Gupta</i>
5 min for change over			

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11:45-12:45	Plenary Session 2: Faraday Lecture Theatre Digital trust, drugs and the extreme far right: Too much for CADS? <i>Nuria Lorenzo-Dus and Matteo Di Cristofaro</i> (Swansea University) Chair: Tony McEnery		
12:45-13:45	Lunch (Market Place 2 – County South)		
Day 2	Panel 16: Frankland Lecture Theatre Chair: Craig Evans	Panel 17: Faraday Lecture Theatre Chair: Jens Zinn	Panel 18: Cavendish Lecture Theatre Chair: Sylvia Jaworska
13:45-14:15	Reshaping corporate image through translation: a corpus-assisted study <i>Sara Castagnoli and Elena Magistro</i>	Metaphors and narratives of climate change across genres and discourse communities: A corpus-based comparison <i>Alice Deignan and Elena Semino</i>	Right- and left-wing identities: a corpus-assisted study of Hungarian parliamentary debates <i>Elena Valvason</i>
5 min for change over			
14:20-14:50	“Bad language” in film translation: a corpus-driven study <i>Effie Mouka and Ioannis Saridakis</i>	Climate change and displacement: A diachronic corpus-assisted discourse analysis of the climate change-migration nexus in the press <i>Cinzia Bevitori and Jane Johnson</i>	Mapping different discursive formation: how do populist parties depict Europe? <i>Juan Roch Gonzalez</i>
5 min for change over			
14:55-15:25	Overcoming the obsession with politicians: An intercultural and diachronic examination of EP’s (original and translated) discourse <i>María Calzada Pérez and María del Mar Sánchez Ramos</i>	How do we talk about drought? The context of Britain as represented by national newspapers and oral histories <i>Carmen Dayrell, Helen Baker, Rebecca Pearce and Tony McEnery</i>	A Corpus-based Analysis of North Korean Defectors in Public Discourse <i>Sun-Hee Lee and Beomil Kang</i>
15:25-16:00	Coffee/Tea break (Market Place 2 – County South)		

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Day 2	Panel 19: Frankland Lecture Theatre Chair: Helen Baker	Panel 20: Faraday Lecture Theatre Chair: James Balfour	Panel 21: Cavendish Lecture Theatre Chair: Nicholas Groom
16:00-16:30	‘No mention made of us’: Discursive Strategies and Rebellion in the Wars of the Roses <i>Tamara Peeters</i>	Mediating Truth, Fact and Reality through Metadiscourse: A Corpus-based CDA Analysis of Government-affiliated Interpreters' Agency at China's Political Press Conferences <i>Chonglong Gu</i>	A corpus-based study of the rendition of contrastive markers in Chinese–English political interpreting <i>Jun Pan</i>
5 min for change over			
16:35-17:05	Examining the case for Old Bailey Trial Testimony as Linguistic Evidence <i>Julie Weeds, Justyna Robinson, Fraser Dallachy and Tim Hitchcock</i>	The Language of Legitimacy: A Computer-Assisted Study of the Discursive Legitimation of Global Courts <i>Zuzanna Godzimirska</i>	Attitude markers in political speeches: a cross-cultural corpus-based approach <i>Ana Albalat-Mascarell</i>
5 min for change over			
17:10-17:40	In, out and in-between: a corpus-assisted exploration of the identities of dwellers, foreigners and travellers in EModE <i>Caterina Guardamagna, Ursula Kania and Victorina González Díaz</i>	Immigration through the lens of the Spanish and British judiciary. Bringing systemic linguistics into the equation <i>María José Marín Pérez</i>	Cross-linguistic corpus-assisted discourse studies: Identifying similarities and differences by comparing thematic categories of words across languages <i>Rachelle Vessey and Paul Baker</i>
18:30	Conference dinner (Private Dining Room – County South)		

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DAY 3: Sunday, 24th June 2018			
Day 3	Panel 22: Frankland Lecture Theatre Chair: Carmen Dayrell	Panel 23: Faraday Lecture Theatre Chair: Paul Baker	Panel 24: Cavendish Lecture Theatre Chair: Gavin Brookes
09:30-10:00	"One hundred times a better person": A corpus based critical discourse analysis of the International Baccalaureate (IB) in Canadian newspapers <i>Saira Fitzgerald</i>	An Intersectional Approach to Saudi Women Inclusive Identity in BBC News Discourse: A Corpus-assisted Critical Study <i>Zainah Alshahrani</i>	Using the word sketch tool to examine collocates of the lemma SCHIZOPHRENIC (n.) relating to 'dangerousness' in the UK press <i>James Balfour</i>
5 min for change over			
10:05-10:35	Creating a corpus of social workers' writing: methodological challenges, representational issues and analytical concerns <i>Maria Leedham, Theresa Lillis and Alison Twiner</i>	Arabic and English "Women": A Corpus-Driven Approach to the Politics of the Representation of Women in Online Liberal Discourse <i>Kamran Karimullah</i>	The patient is always right: A corpus-based analysis of the term 'customer service' in online patient feedback <i>Craig Evans</i>
10:35-11:05	Coffee/Tea break (Private Dining Room – County South)		
11:05-12:05	Plenary Session 3: Faraday Lecture Theatre Blind Spots and Dusty Corners: (self)-reflections on partiality in corpus & discourse studies <i>Charlotte Taylor</i> (University of Sussex) <i>and Anna Marchi</i> (University of Bologna) Chair: Alan Partington		
12:05-13:05	Lunch (Private Dining Room – County South)		
Day 3	Panel 25: Frankland Lecture Theatre Chair: Carmen Dayrell	Panel 26: Faraday Lecture Theatre Chair: Federica Formato	Panel 27: Cavendish Lecture Theatre Chair: Gavin Brookes
13:05-13:35	A corpus-based study on the progressive use of stative verbs <i>Serap Atasever Belli and Ümit Deniz Turan</i>	A comparative study of intimate partner violence episodes in digital written media: News values through time <i>Sergio Maruenda-Bataller</i>	Doing CADS with multiple data sets: the case of postnatal depression (PND) <i>Sylvia Jaworska and Karen Kinloch</i>

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5 min for change over			
13:40-14:10	<p>A Collocational Analysis of Synonymous Adverbs of Frequency in COCA: Rarely, Seldom, Infrequently, Hardly, Scarcely, and Barely</p> <p style="text-align: right;"><i>Sibel Söğüt and Ümit Deniz Turan</i></p>	<p>“Un hombre mata a su ex-mujer”. The underrepresentation of men in violence-against-women news in contemporary Spanish media discourse: A CADS perspective</p> <p style="text-align: right;"><i>José Santaemilia</i></p>	
14:10-14:30	Closing ceremony (Faraday Lecture Theatre)		